

RICHARD STRAUSS
OP. 68

SECHS LIEDER

NACH GEDICHTEN
VON CLEMENS BRENTANO
FÜR EINE SINGSTIMME UND KLAVIER

Nr. 1. AN DIE NACHT	(STICH ES-DUR, TIEF ES-DUR)
Nr. 2. ICH WOLLT EIN STRAUSSLEIN SEHLEN	(STICH F-DUR, TIEF ES-DUR)
Nr. 3. SÄUSLE, LIEBE MYRTE	(STICH G-DUR, TIEF D-DUR)
Nr. 4. ALS MIR DEIN LIED ERKLANG	(STICH FS-DUR, TIEF D-DUR)
Nr. 5. AMOR	(STICH G-DUR, TIEF D-DUR)
Nr. 6. LIED DER FRAUEN	(STICH C-MOLL, TIEF AS-MOLL)

**DIE LIEDER SIND AUCH MIT ORCHESTERBEGLEITUNG ERSCHEINEN
ORIGINALINSTRUMENTATION VOM KOMPONISTEN**

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ALS MIR DEIN LIED ERKLANG!

(Clemens Brentano)

Dein Lied erklang! ich habe es gehört,
Wie durch die Rosen es zum Monde zog;
Den Schmetterling, der bunt im Frühling flog,
Hast du zur frommen Biene dir bekehrt.
Zur Rose ist mein Drang,
Seit mir dein Lied erklang.

Dein Lied erklang! die Nachtigallen klagen
Ach meiner Ruhe süßes Schwanenlied;
Dem Mond, der lauschend von dem Himmel sieht,
Den Sternen und den Rosen muß ichs klagen,
Wohin sie sich nun schwang,
Der dieses Lied erklang.

Dein Lied erklang! es war kein Ton vergebens,
Der ganze Frühling, der von Liebe haucht,
Hat, als du sangest, nieder sich getaucht
Im sehnsuchtsvollen Strome meines Lebens,
Im Sonnenuntergang,
Als mir dein Lied erklang!

Als mir dein Lied erklang

(Clemens Brentano)

Ausgabe für tiefe Stimme

Richard Strauss, Op. 68 No 4

Lieblich bewegt

Singstimme

Pianoforte

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A. 7477 F.

Dein

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics "Dein" are written below the vocal line. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a series of chords and moving lines, marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The piano part concludes with a *ped.* (pedal) marking.

Lied er - klang! ich ha - - - be es ge -

The second system continues the vocal line with the lyrics "Lied er - klang! ich ha - - - be es ge -". The piano accompaniment features a more active melodic line in the right hand, marked with *p espr.* (piano, esprimo). A *(*)* marking is placed below the piano part. The system ends with a *ped.* marking.

hört, wie durch die Ro - - - sen es zum

The third system continues the vocal line with the lyrics "hört, wie durch die Ro - - - sen es zum". The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line. The system is marked with *poco cal.* (poco calmo) and ends with a *ped.* marking.

Mon - de zog, den Schmet - - - ter - ling, der bunt - - - im

The fourth system continues the vocal line with the lyrics "Mon - de zog, den Schmet - - - ter - ling, der bunt - - - im". The piano accompaniment features a melodic line in the right hand with some triplets, marked with *a tempo*. The system ends with a *ped.* marking.

Früh - ling flog, hast du zur from - men Bie -

(leidenschaftlich)

- ne dir be - kehrt. Zur Ro - se ist mein

cresc. f

Drang, seit mir

poco cal. a tempo

dein Lied er - klang.

dim. p espr

etwas breiter

Dein Lied er -

The first system features a vocal line on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "Dein Lied er -". The piano accompaniment is on a grand staff (treble and bass clefs). It begins with a series of eighth notes in the right hand and a bass line in the left hand. A *cresc.* marking is present above the piano part, followed by a *f* dynamic marking. The system ends with a fermata over the vocal line and a piano part consisting of a few chords.

klang! Die Nach - - - ti - gal - len

The second system continues the vocal line with the lyrics "klang! Die Nach - - - ti - gal - len". The piano accompaniment features a melodic line in the right hand with a *tr* (trill) and *dim.* (diminuendo) marking. The left hand provides a steady bass line. The system concludes with a fermata over the vocal line and a piano part with a few chords.

kla - gen ach mei - ner Ru - he sü - ßes -

The third system has the lyrics "kla - gen ach mei - ner Ru - he sü - ßes -". The vocal line is on a treble clef staff. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A *dim.* marking is visible above the piano part. The system ends with a fermata over the vocal line and a piano part with a few chords.

Schwa - - - nen - lied

The fourth system contains the lyrics "Schwa - - - nen - lied". The vocal line is on a treble clef staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *pp* (pianissimo) dynamic marking is present at the beginning of the piano part. The system concludes with a fermata over the vocal line and a piano part with a few chords.

sehr ruhig

dem Mond der lau - schend von dem Him - mel sieht, den

The first system of music features a vocal line in G major with a tempo marking of *sehr ruhig*. The lyrics are "dem Mond der lau - schend von dem Him - mel sieht, den". The piano accompaniment consists of a right-hand melody with a long slur and a left-hand accompaniment of eighth notes.

wieder fließender

Ster - nen und den Po - - - - - sen muß ich's

The second system continues the vocal line with the lyrics "Ster - nen und den Po - - - - - sen muß ich's". The piano accompaniment continues with a similar rhythmic pattern.

espr.

grasso.

The third system shows the piano accompaniment with a tempo change to *espr.* and a dynamic marking of *grasso.* The right hand has a more active, rhythmic pattern.

kla - - - - - gen, wo - hin sie sich nun

The fourth system features the vocal line with the lyrics "kla - - - - - gen, wo - hin sie sich nun". The piano accompaniment continues with a steady eighth-note accompaniment.

The fifth system shows the piano accompaniment with a dynamic marking of *p* and a fermata over the final chord. A *ped.* marking is present below the bass line.

schwung, der die - - - - - ses Lied er - - -

The sixth system features the vocal line with the lyrics "schwung, der die - - - - - ses Lied er - - -". The piano accompaniment continues with a steady eighth-note accompaniment.

espr.

The seventh system shows the piano accompaniment with a tempo change to *espr.* and a dynamic marking of *pp*. The right hand has a more active, rhythmic pattern.

accel.

erstes Zeitmaß
f (ziemlich lebhaft)

klang. Dein

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the word 'klang.' followed by a rest, then 'Dein'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand. The key signature has two sharps (F# and C#).

Lied er - klang! es war kein Ton ver -

The second system continues the vocal line with 'Lied er - klang!' and 'es war kein Ton ver -'. The piano accompaniment features a prominent eighth-note pattern in the left hand. There are three fermatas marked with a star and 'Ped.' below the piano accompaniment.

ge - - bens der gan - - ze Früh - - - ling

The third system continues the vocal line with 'ge - - bens der gan - - ze Früh - - - ling'. The piano accompaniment continues with the eighth-note pattern in the left hand. There are four fermatas marked with a star and 'Ped.' below the piano accompaniment.

der von Lie - - be haucht, hat

The fourth system concludes the vocal line with 'der von Lie - - be haucht, hat'. The piano accompaniment continues with the eighth-note pattern in the left hand. There are four fermatas marked with a star and 'Ped.' below the piano accompaniment. A 'dim.' marking is present above the piano accompaniment in the final measure.

als du san - - gest, nie - - der sich ge -

breit

espr

p

espr.

taucht im sehn - - suchts - vol - - len

f

Stro - - me mei - nes Le - - - - - bens,

im Son - - nen - un - ter - gang,

dim.

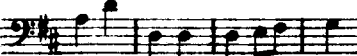
espr.

p

Ad.

als mir dein
 Lied erklang.
 Dein Lied.

cresc.
f
**p*
espr.
pp
ppp

*) Anmerkung: in der Begleitung ist die mit  einsetzende Melodie stets sehr deutlich hervorzuheben.